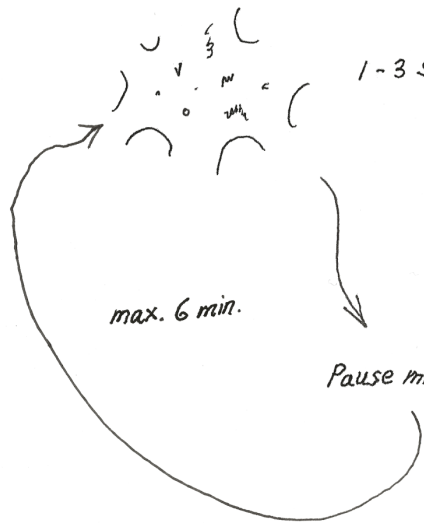


# **Four Etudes for Ensemble ad lib.**

**Henrik E. Rasmussen**

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*Etude no. 1*



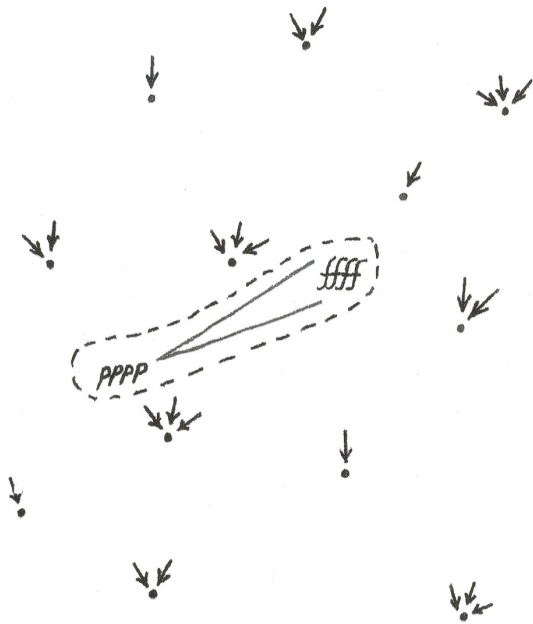
*1-3 sudden sounds/notes - from mf to fff - each sound or note max. 1 sec.*

*max. 6 min.*

*Pause min. 10 sec. or ad lib., between each sequence (1-3 sudden sounds...)*

Etude no. 2

Approx. 10 min.



Play between 1 and 3 attacks at the same note - then between 1 and 3 new attacks in a large interval far from the previous - continue like this. - Be gradually more and more aware of changings in dynamics - then focus on duration of breaks, that may vary from very short as well as very long...

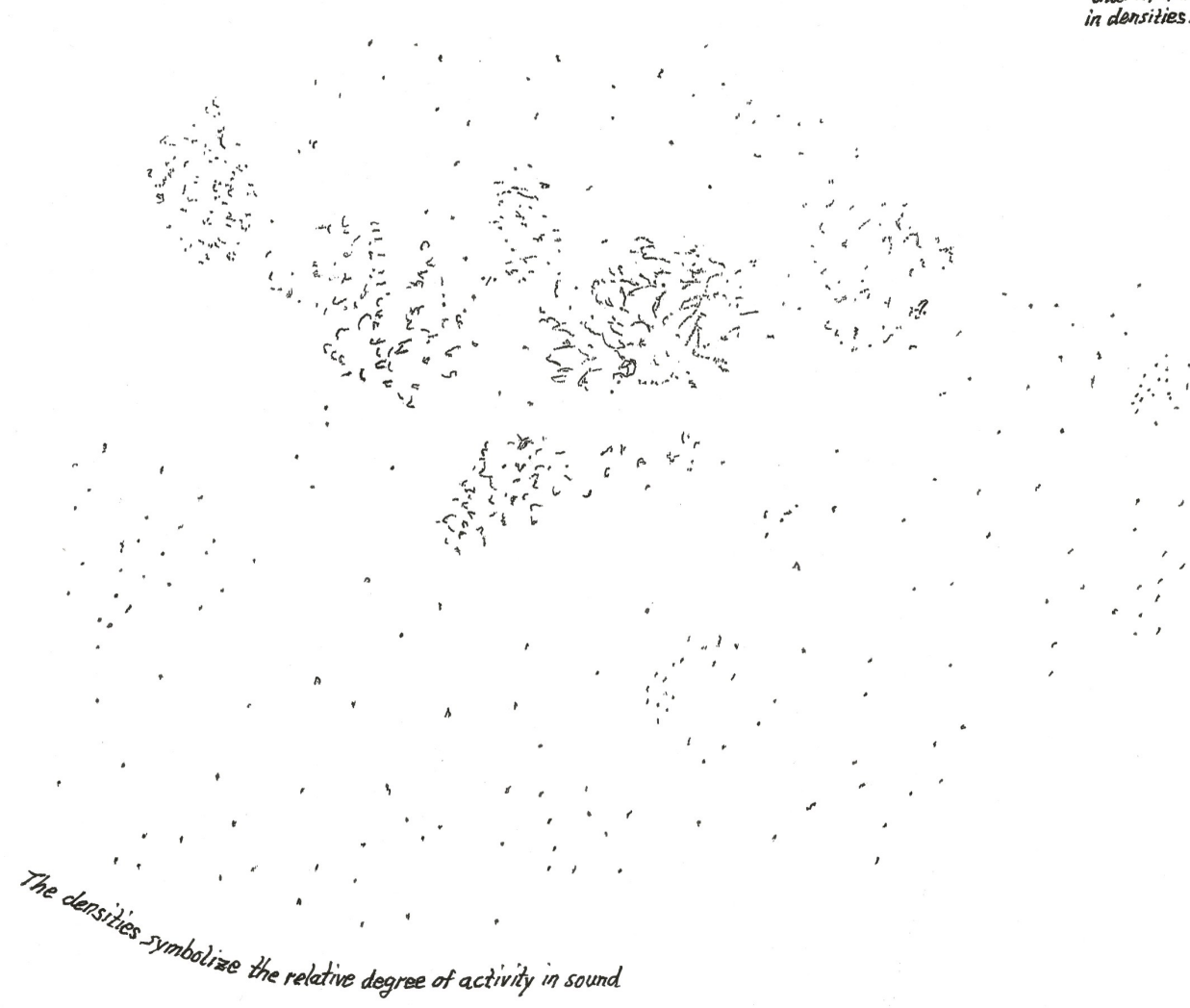
*Etude no. 3*

*Duration ad lib.*

*Follow a completely free movement and change directions as you feel like - that is, start anywhere and move around in densities.*

*Combine this with free choice of given parameters*

*solis may occur from time to time*



*Parameters:*

*M ~~~~~ etc. (melodystructures)*

*x ↓ x ↓ x ↓ etc. (rhythmic structures)*

*— (Phrases)*

*fast ↔ slow Δ (tempo)*

*pppp ↔ ffff (volume)*

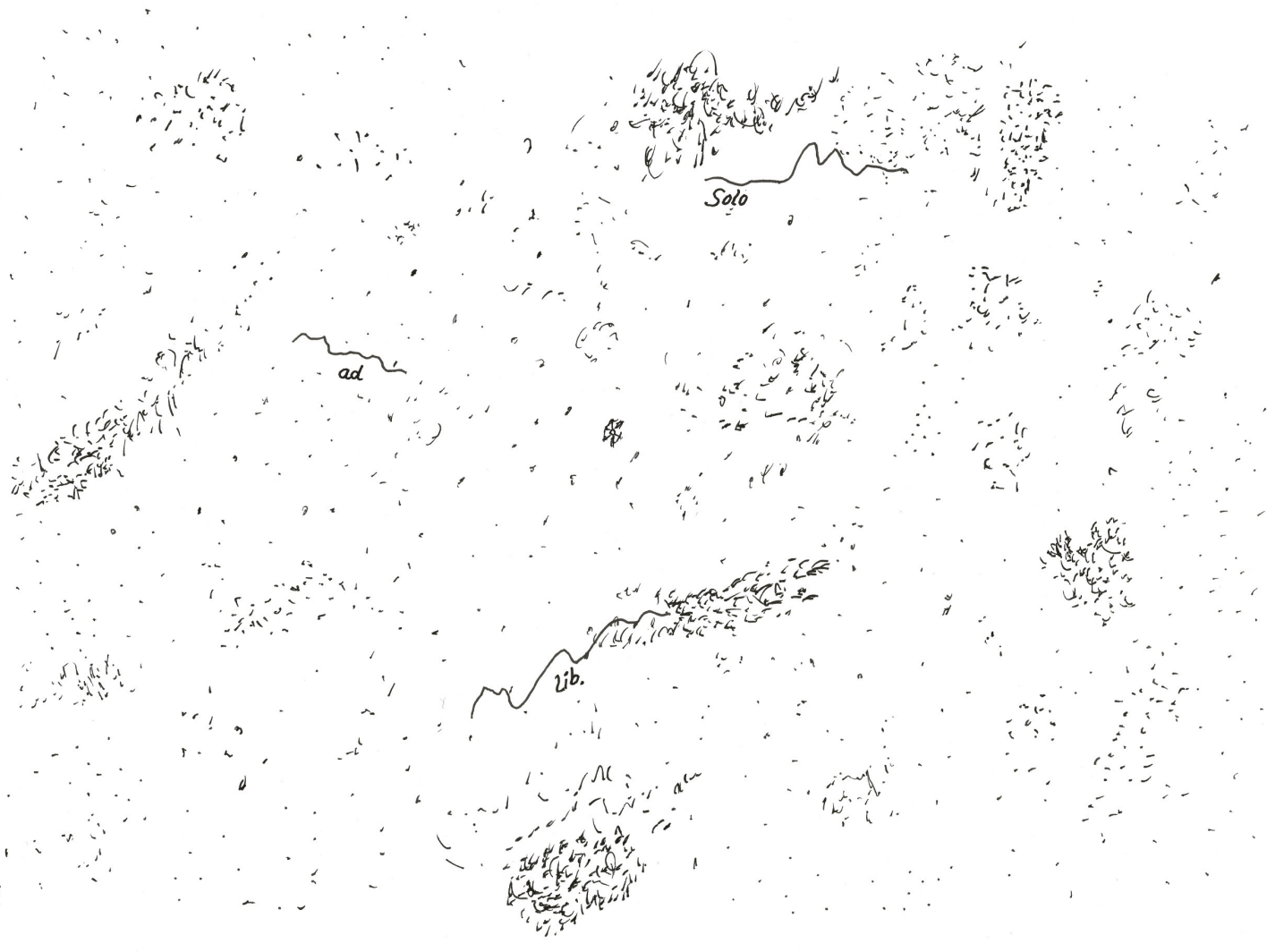
*pppp ↔ ffff (Volume combined with sustained notes)*

*~> (melodystructures combined with accents)*

*The densities symbolize the relative degree of activity in sound*

*Etude no. 4*

*Duration ad lib.*



*Play the degree of densities in relative Pitch - that means low pitch in the bottom of the paper and high pitch in the top... move around freely...*