

BAUMEISTER ELEMENTS for ensemble ad lib.

Eckhard Weymann 2024

These graphics take inspiration from visual artworks by Willi Baumeister - the paintings featuring large fields filled with black or other colours. Attached to these larger elements or close to them one finds tiny additions, sometimes like tentacles, which could look like the ones below.

It is suggested that the graphic elements are played in a manner that takes inspiration from their individual properties. This may include repetition and free variation. As to the form, players may work their way through the repertory of elements in a free way or in a sequence (for instance, from down to up or vice versa). If in a sequence, this may be collectively synchronised or individually performed.



Lesen, Museum Tübingen, 27.5.24. Bausteine - Elemente