

Modular II

for soloist or N performers on any instruments

Daniel Barbiero

2021

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Modular II is a work originally conceived for a soloist, but it can also be played by any number of performers on any instruments. The score consists of ten pages of graphic notation.

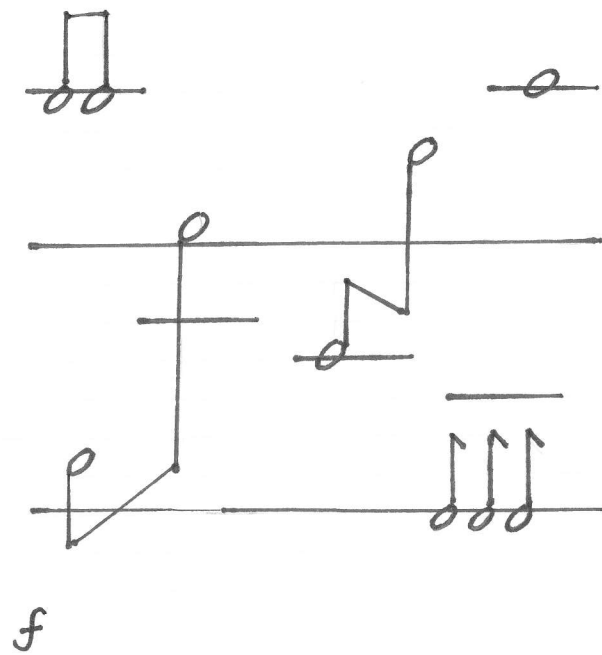
Each page represents one event which is to serve as the starting point for the performer's creative interpretation. An approximation of standard musical notation has been used for the most part, in order to indicate the relative pitches and durations of individual notes; dynamics are indicated at the bottom left of each page. Notes connected by solid or broken lines should be played together, although the performer may choose in which direction to play them and how to connect them (for example, the solid line may be interpreted as indicating a legato sequence of notes ascending or descending between two terminal notes, or as a glissando; the broken line may be interpreted as indicating a staccato sequence of notes ascending or descending between two terminal notes). Stems surmounted by an "x" or curved line in place of a note are to be interpreted as indicating an unpitched sound. Performers may group elements on a page into motifs and phrases ad lib.; elements may be read in any indirection (left to right, right to left, top to bottom, bottom to top) and may be repeated and/or transposed ad lib. The intent is for each page to inspire the performer to play, vary and improvise from the motifs suggested by the given markings.

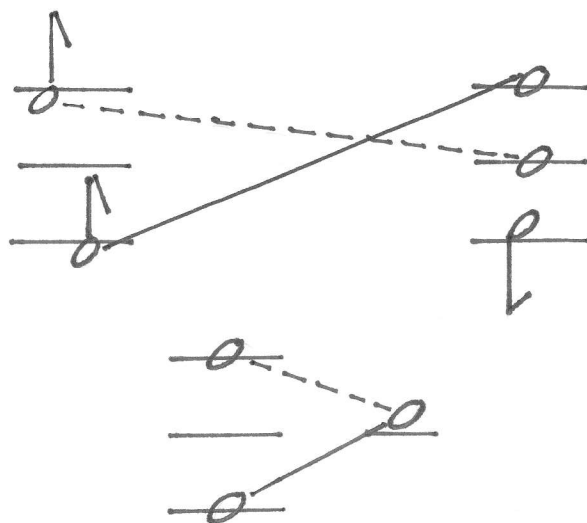
For a solo performance:

The number of pages to be played and the order in which they are to be played are to be chosen by the performer; each page may be played for as long as the performer is inspired to do so. The duration of the performance is to be set by the performer, who can choose an overall duration within which to play as many of the selected pages as he or she can fit into the preset time limit, or can choose to play each selected page for a set time. The performer may treat each page as a movement with a significant silence placed between each movement, or may move directly from page to page.

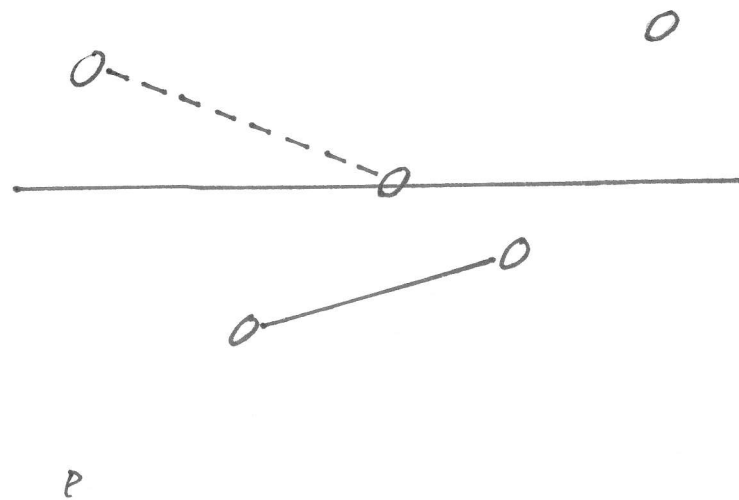
For an ensemble performance:

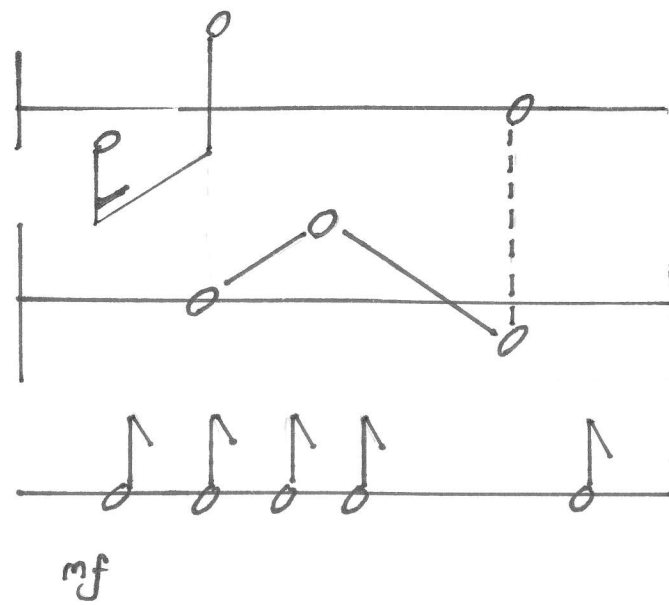
The number of pages to be played is to be determined before the performance, with each performer having the same number of pages as every other performer. Once the pages have been selected the sequence in which they should be played may be determined collectively by the ensemble beforehand or may be left up to the individual performer. The duration of each page should be agreed upon beforehand, and a conductor used to indicate when to move from page to page. The performance is over once all of the selected pages have been played through.

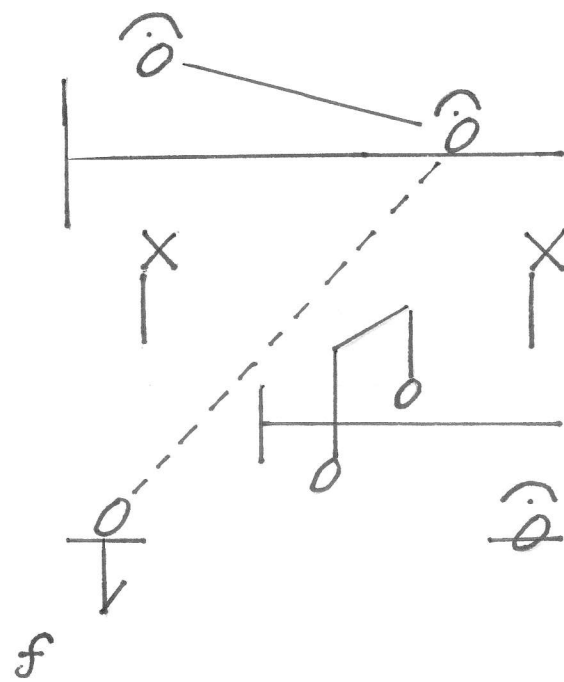


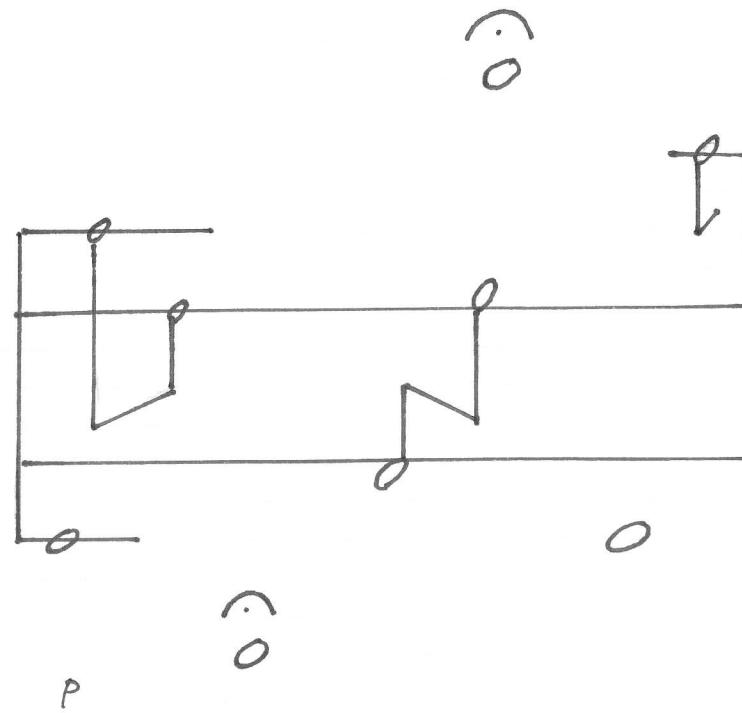


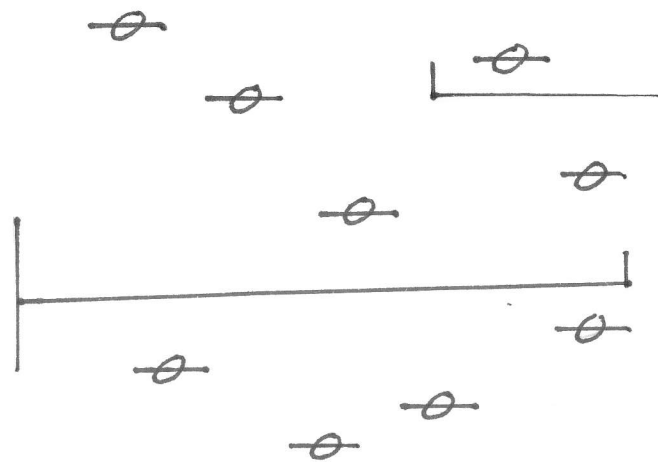
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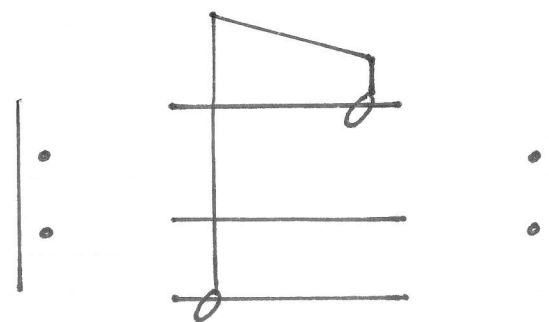








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