

ALEXIS PORFIRIADIS

Easy Pieces

(2023)

for group improvisation

This is a collection of 24 different verbal scores for group improvisation. These improvisation exercises have as their aim to offer easy ways for a group to start improvising in a collective way. Each verbal score is an independent piece.

[Sound = a note, a noise or anything in between]



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Easy Piece 1, Alexis Porfiriadis (2023)

Material: Long Sounds
 Silence
Duration: Indeterminate

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound. Stop and listen. Play another long sound when you feel it is appropriate. Stop when the pre-arranged duration has been reached.

Easy Piece 2, Alexis Porfiriadis (2023)

Material: Long Sounds
 Silence
Duration: Indeterminate

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound. Stop and listen. Play another long sound when you feel it is appropriate. Each long sound you play should be different (tone, noise, anything in between), Stop when the pre-arranged duration is reached.

Easy Piece 3, Alexis Porfiriadis (2023)

Material: Long Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound. Stop and listen. Play another long sound when you feel it is appropriate. Each long sound you play should be produced using a different kind of material (paper, plastic, membrane, glass, wood, metal, etc.). Stop when the pre-arranged duration is reached.

Easy Piece 4, Alexis Porfiriadis (2023)

Material: Long Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound. Stop and listen. Play another long sound when you feel it is appropriate. Each long sound you play should be performed in a different register (very low, low, middle, high, very high). Stop when the pre-arranged duration has been reached.

Easy Piece 5, Alexis Porfiriadis (2023)

Material: Long Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound. Stop and listen. Play another long sound only when a co-performer stops playing.

Easy Piece 6, Alexis Porfiriadis (2023)

Material: Long Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound. Stop and listen. Play another long sound when you feel it is appropriate. Each long sound you play should have a different dynamic (very quiet, quiet, loud, very loud). Stop when the pre-arranged duration is reached.

Easy Piece 7, Alexis Porfiriadis (2023)

Material: Short Sounds

 Silence

Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually your short sounds using at least four different materials (for example: paper, plastic, string, glass, etc.) when you feel it is appropriate. Do not forget to stop and listen to the group sound. Stop when the pre-arranged duration is reached.

Easy Piece 8, Alexis Porfiriadis (2023)

Material: Short Sounds

 Silence

Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play your short sound exactly after the short sound played by a co-performer. If no one is playing offer a short sound to the group sound. Stop when the pre-arranged duration is reached.

Easy Piece 9, Alexis Porfiriadis (2023)

Material: Short Sounds

 Silence

Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a short sound. Stop and listen. Play another short sound when you feel it is appropriate. Each short sound you play should be different (tone, noise, anything in between). Stop when the pre-arranged duration is reached.

Easy Piece 10, Alexis Porfiriadis (2023)

Material: Short Sounds

 Silence

Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a short sound. Stop and listen. Play another short sound when you feel it is appropriate. Each short sound you play should be produced using a different kind of material (for example: paper, glass, membrane, string, plastic, etc.)

Easy Piece 11, Alexis Porfiriadis (2023)

Material: Short Sounds

 Silence

Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a short sound. Stop and listen. Play another short sound when you feel it is appropriate. Each short sound you play should be in a different register (low, middle, high). Stop when the pre-arranged duration is reached.

Easy Piece 12, Alexis Porfiriadis (2023)

Material: Short Sounds

 Silence

Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a short sound. Stop and listen. Play another short sound when you feel it is appropriate. Each short sound you play should have a different dynamic (very quiet, quiet, not so loud, loud, very loud).

Easy Piece 13, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Wait for the right moment to play your long or short sound. Someone has to start the session. Stop when the pre-arranged duration is reached.

Easy Piece 14, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. If you hear a short sound you may respond with a long sound or a silence. If you hear a long sound you may respond with a short sound or a silence. If no one is playing you may use the environment to find a short or long sound to respond. Stop when the pre-arranged duration is reached.

Easy Piece 15, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long or a short sound. Stop and listen. Play another long or short sound when you feel it is appropriate. Alternate between your long or short sounds. Do not perform two long or two short sounds in sequence. Stop when the pre-arranged duration is reached.

Easy Piece 16, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long or a short sound. Stop and listen. Play another long or short sound when you feel it is appropriate. Each long or short sound you play should be produced with a different kind of material (for example: paper, glass, membrane, string, plastic, etc.)

Easy Piece 17, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long or a short sound. Stop and listen. Play another long or short sound when you feel it is appropriate. Each long or short sound you play should be performed in a different register (very low, low, middle, high, very high). Stop when the pre-arranged duration is reached.

Easy Piece 18, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long or a short sound. Stop and listen. Play another long or short sound when you feel it is appropriate. Each long or short sound you play should have a different dynamic (very quiet, quiet, not so loud, loud, very loud). Stop when the pre-arranged duration is reached.

Easy Piece 19, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long or a short sound. Stop and listen. Play another long or short sound. After each long sound a short break. After each short sound a long break. Stop when the pre-arranged duration is reached.

Easy Piece 20, Alexis Porfiriadis (2023)

Material: Long Sounds
 Short Sounds
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. During each minute, each performer may play one long or short sound. Stop when the pre-arranged duration is reached.

Easy Piece 21, Alexis Porfiriadis (2023)

Material: Melodies
 Long Tones
 Short noises
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. If you do not hear a melody, you may introduce yours. You may repeat it or develop it. If you hear a melody, you may accompany it either with short noises or long tones. Do not forget to stop and listen. Do not prepare the melodies. Improvise them during each rehearsal and concert. Stop when the pre-arranged duration is reached.

Easy Piece 22, Alexis Porfiriadis (2023)

Material: Melodies
 Long Tones
 Short noises
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. Play individually a long sound or a short sound or a melody. Stop and listen. Play another long/short sound or melody. Alternate between your long, short sounds or melodies. Do not perform two long sounds or two short sounds or two different melodies in sequence. Stop when the pre-arranged duration is reached.

Easy Piece 23, Alexis Porfiriadis (2023)

Material: Melodies
 Long Tones
 Short noises
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. If you hear a melody, you may respond with a long sound. If you hear a long sound, you may respond with a sequence of short sounds. If you hear short sounds, you may respond with silence. If there is only silence one may offer a melody to the group. Stop when the pre-arranged duration is reached.

Easy Piece 24, Alexis Porfiriadis (2023)

Material: Melodies
 Long Tones
 Short noises
 Silence
Duration: minimum 5 minutes

Decide collectively, prior to the performance, on the total duration of your version. After each melody, a very long silence. After each long sound, a middle silence. After each short sound, a short silence. Stop when the pre-arranged duration is reached.