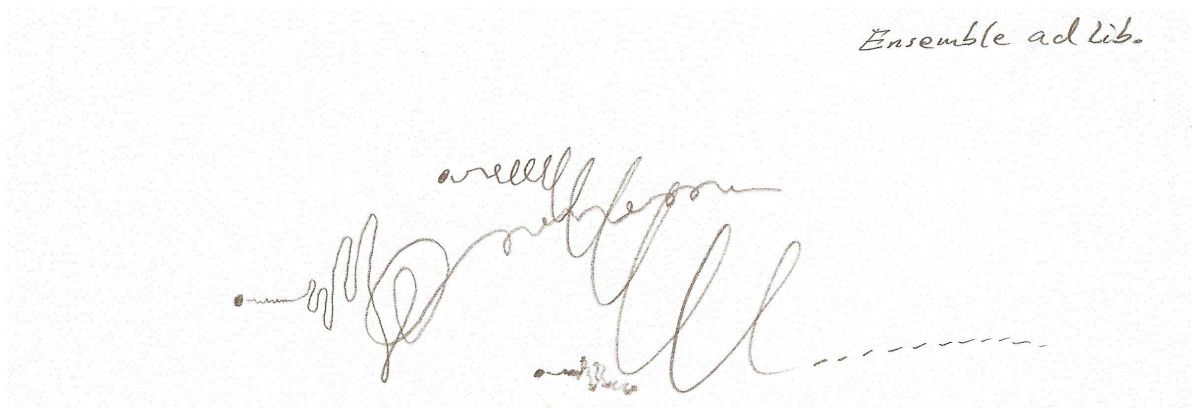
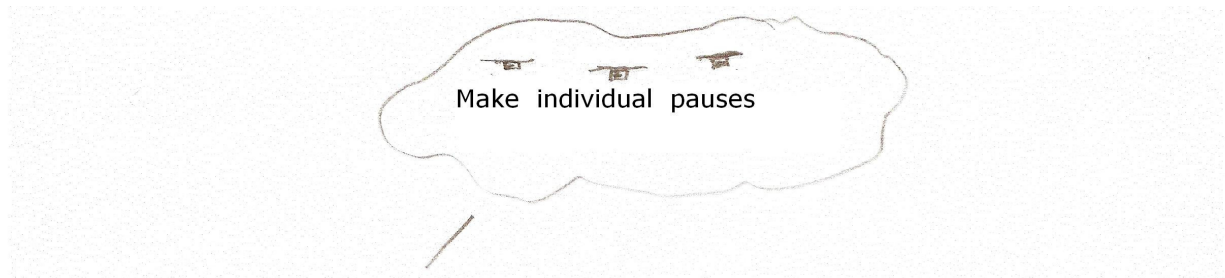


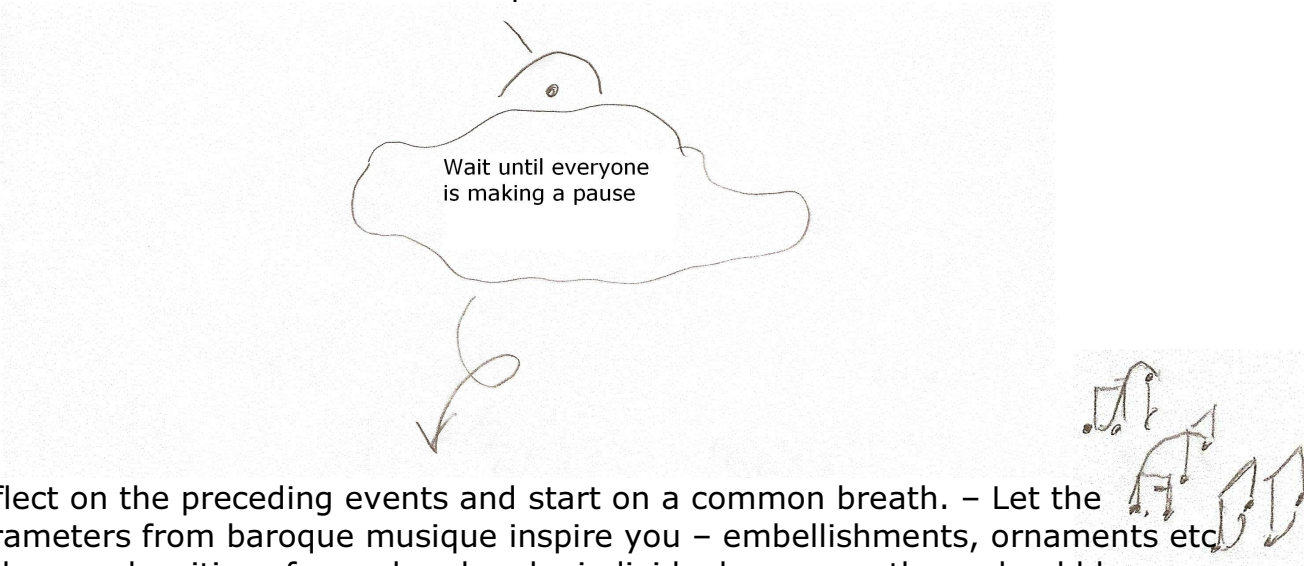
MANY DIRECTIONS OF THE NOTES



Choose a tone or sound – vary it in countless directions until you feel you should stop. – Play totally solistically and independently of the others.



Choose a new tone or sound and repeat the action above.



Reflect on the preceding events and start on a common breath. – Let the parameters from baroque music inspire you – embellishments, ornaments etc – observe densities of sound and make individual pauses – there should be some shorter common breaks as well.

